



Meet Ginger Hanson

Noted by *RT BOOK Reviews* for her “fast-paced, rich in detail” writing, Ginger Hanson has changed historical eras with the November 2009 publication of her Regency romantic adventure, *Lady Runaway*. Her two Civil War historical romances, *Tennessee Waltz* and *Ransom's Bride*, hit the shelves in 2004. *Ransom's Bride* scored success as the winner of the 2005 Gayle Wilson Award Of Excellence and was a finalist in the 2005 Holt Medallion Contest. *Tennessee Waltz* was a finalist in the 2005 Maggie as well as the Gayle Wilson Award of Excellence in the Historical category.

In addition to novels, Ms. Hanson’s fiction and nonfiction articles have appeared in regional newspapers, national magazines and online writers’ newsletters. Her first nationally published short story, “Smiling Eyes” appeared in an issue of *Woman’s World* last spring. Popular with local readers, Ms. Hanson wrote 45 humor columns for a weekly newspaper (**A Slice of Ginger**). Work as a computer test administrator for an aviation consulting company expanded into writing and editing an aviation company newsletter. Her interest in aviation came in handy when her husband became a subject matter expert for a company revising aviation handbooks for the Federal Aviation Administration, His request that she “look over” his chapters led to several years experience as a “clean up” writer and copyeditor of FAA handbooks.

Ms. Hanson has been a workshop presenter at national, regional, local and online writers’ conferences, including the Romance Writers of America’s

National Conference and the Lost State Writers' Conference in Tennessee. She has also taught online writing classes and presented programs for local clubs, schools and libraries where her audiences have run the gamut from kindergartners to grandmothers. A longtime historian, she has a Master of Science in Education and taught U.S. History and Western Civilization at a local junior college for six years.

Ms. Hanson resides in southeast Alabama with her husband, a retired Army major who is employed by a military flight contractor, and various rescued pets. Her daughter is carrying on the military tradition as an officer in the U.S. Coast Guard. When not writing, Ms. Hanson volunteers with the Friends of the Library, often staggering home beneath a pile of books she has "adopted." She also practices the art of Tai Chi, masquerading each week as a set leader.

Awards & Honors

****Lady Runaway***

Book of the Week, Long and Short Review April 2010
First Place, 1998 Outreach International Romance Writers Award of Excellence
Historical Category (manuscript)

****Ransom's Bride***

Winner, Historical Category, 2005 Gayle Wilson Award Of Excellence
Finalist, Southern Theme category, 2005 Holt Medallion
Third Place, 1996 Tampa Area Romance Authors First Impressions Contest,
Historical Romance Category (manuscript)

****Tennessee Waltz***

Finalist, 2005 Maggie Contest
Finalist, 2005 Gayle Wilson Award of Excellence
Best In Show and First Place, 2001 Authorlink New Author Contest, Historical
Romance Category.

Publishing History

Ellie's Song, The Wild Rose Press, TBA 2011
Feather's Last Dance, The Wild Rose Press, May 2010
Lady Runaway, August 2009, Twilight Times Books.
"Smiling Eyes," *Woman's World*, 16 March 2009.
"To Be or Not to Bee, That Is Speech Recognition Software," PASIC Basics, May-June 2008.
"Story Steps" at www.gingerhanson.com
Copyeditor/cleanup writer for nine Federal Aviation Handbooks (2005- 2009)
The Aviation Instructor's Handbook (2008)
Ransom's Bride, April 2004, Kensington Publishing.
Tennessee Waltz, January, 2004, Kensington Publishing.
"Civil War Medicine" book review, October 2003, *The Bard's Scroll*, Hearts Through History RWA Chapter newsletter.
"What My Dogs Taught Me About Story Characters," September/ October 2003, *Outreacher*, OIRW newsletter. (Available online at www.gingerhanson.com)
"Writing the Historical Romance," Clues Handbook, Outreach International Romance Writers, 2003.
"The Day Dixie Died," March 2003, *The Bard's Scroll*, Hearts Through History Chapter newsletter.
"A Merry Newsletter", December 2000, ALABAMA LIVING.
"Saw, Scalpel, and Suture," *Regency Plume*, Mar-April 1999
Humor column for local newspaper, 1998 to 2002. (Some examples available online at www.gingerhanson.com)
Link, a quarterly company newsletter for an aviation consulting business. 1996-2003.
Spare the Rod? Classroom Discipline, 1990, revised edition published 2002, Oakwood Publishing, Toledo, OH.
Additional articles published in other magazines, newspapers and newsletters.

Workshops

"Flash Fiction: Writing Today's Short Fiction" (for teens) Fort Rucker Youth Services, April 2010.
"Honey I Shrunk My Book: How to Write the Short Synopsis," RWA Southern Tier Authors of Romance Online Workshop, August 2007
"She Sat, He Stood: What Do Your Characters Do While They Talk? RWA Southern Tier Authors of Romance Online Workshop, June 2006.
"Fiction Writing for Teens," Fort Rucker Youth Services, December 2005.

“Teen Fiction Workshop,” Enterprise Public Library, three week course, August 2005.

“Is There A Novel in Your Life?” Enterprise Public Library, February 2005 and Ft. Rucker Center Library, May, 2005.

“Honey I Shrunk My Book: How to Write the Short Synopsis,” RWA Outreach International Romance Writers Online Campus, January 2005.

“From Sizzle to Sweet: Romance Novels Sell,” 2004 Lost State Writers’ Conference, Greenville, TN. September, 2004.

“She Sat, He Stood,” Romance Writers of America, 24th National Conference, Dallas, TX. July 2004.

“New Success Panel,” July 2004, Harriette Austin Writers’ Conference, University of Georgia, Athens, GA. July 2004.

“She Sat, He Stood: What Do Your Characters Do While They Talk?” 2004 Spacecoast RWA Writers Conference, Melbourne Beach, FL., February 2004.