

Award Winning Author

**GINGER HANSON**

## **Critique Questionnaire**

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Over the many years I've been writing, I've asked a lot of people to read and critique my manuscripts. I've also judged a lot of contests. So I created this questionnaire for my readers to have a better idea of how to critique my manuscript. It also works well as an final editing questionnaire for yourself.

### 1. Story development

- (1) Does the beginning “grab” the reader?
- (2) Does the chapter conclusions make the reader want to continue reading?

### 2. Pacing: Is the story well-paced?

### 3. Characterization:

- (1) Are the characters three-dimensional with their own past and emotions?
- (2) Is the hero/heroine appealing and sympathetic?
- (3) Are secondary characters adequately developed and do they contribute to the story?

#### 4. Conflict:

- (1) Is conflict present in the story?
- (2) Is it believable?
- (3) Does it interest the reader?

#### 5. Dialogue:

- (1) Is the dialogue crisp?
- (2) Appropriate to the characters' personalities?
- (3) Does it read naturally?
- (4) Does it move the story and the characters' relationships forward?
- (5) Does each character have an individual voice? Is there too much or too little dialogue?

#### 6. Narrative:

- (1) Does it help or hinder the story?
- (2) Is there too much or too little narrative?

#### 7. Setting/Background:

- (1) Does the story have an identifiable background?
- (2) Does the setting assist in creating the needed atmosphere for the story?
- (3) Does the setting aid the story without overpowering it?
- (4) Do details appear accurate?

## 8. Synopsis:

- (1) Does the premise of this story meet romance genre (or another genre) requirements?
- (2) Is it intriguing and believable as presented?
- (3) Is it easy to follow or are the details confusing?
- (4) Are the major story components given, including satisfactory resolution to each?
- (5) Is the conflict strong enough to sustain the story?