

# Tone, Mood, and Atmosphere in Setting

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Tone	Mood	Atmosphere
Describes the “feel” of the complete work.	Mood is the emotional response the writer wants to evoke in the reader.	The overall feeling evoked by the setting via the atmospheric surroundings.
Think of tone as the personality of a story.	Refers to the more intangible mood of the setting.	Works with tone and mood to create layers of feeling via physical surroundings.
Tones needs to be consistent. It might help to compare it with planning a dinner party. Formal versus picnic.	In this context, mood doesn’t refer to a character’s mood.	Can change from scene to scene or within a scene.
Genre often guides the tone.	Can change from scene to scene or within a scene.	Choose words that create the atmosphere of the setting rather than name it.